

Tininha Silva

Port Townsend, WA | Born in Brazil

Exhibitions

2026 – It's Not What I See, It's How I Sea (Duo), J. Rinehart Gallery, Seattle, WA

2025 – Our Favorite Thing (Group), J. Rinehart Gallery, Seattle, WA

2025 – Human / Nature (Group), The Laura Cooksey Gallery at Field Hall, Port Angeles, WA

2025 – Into the Unknown (Solo), Vashon Center for the Arts, Vashon Island, WA

2024 – Lush Language (Group), Jeanette Best Gallery, Port Townsend, WA

2023 – The Fiber of Our Being (Group), The Grover Gallery, Port Townsend, WA

2023 – Fragments (Solo), Miro Tea, Ballard, Seattle, WA

2022 – Weave, Northwind Best Gallery, Port Townsend, WA

2022 – Group Exhibition, Second Child Premises, Port Townsend, WA

2021 – Undersea (Group), The Grover Gallery, Port Townsend, WA

2020 – Artist Patron Platform, Leisht, Seattle, WA

2019 – Currents (Group), The Cotton Building, Port Townsend, WA

2019 – STL Studio, Port Townsend, WA

2019 – By the Sea, The Cotton Building, Port Townsend, WA

Commissions

2024 – Scape, private collector, Port Townsend, WA

2024 – Sea Change, private collector, New York, NY

2023 – Collaboration with Kirsten Conner Design & J. Rinehart Gallery, Seattle, WA

2022 – The Art of Seafaring, Installation Centerpiece, Coriolis Dance, Seattle, WA

2022 – Deep Waters, Bellwether Affordable Housing, Seattle, WA

Private Collections

Works held in Saudi Arabia, Portugal, Brazil, Australia, Canada, and throughout the United States

Press

2025 – Seattle Magazine - Studio Sessions: Tininha Silva

2024 – Leaving the Loom, ART X NORTHWEST, PBS KCTS 9

2024 – Strait Up Magazine, Issue 10

2023 – CanvasRebel Magazine

2020 – Shoutout Colorado

2019 – Seattle Refined

Design Background

2001–2014 – Swimwear Designer, Seattle, WA

Worked in Seattle's fashion industry, designing swimwear and running a boutique, developing a deep understanding of how materials respond to form and structure, which informs my current sculptural fiber practice

Service

2024 – Commissioner, Arts Commission, City of Port Townsend, WA

- Collaborated on local arts policy and public arts initiatives
- Advocated for arts integration within the community

- 2025–Present – Volunteer, The Love Box Program, Olympic Foster Care, WA

Education

1999 – Bachelor of Laws, Universidade Católica de Pernambuco, Recife, Brazil

